



			Dance		
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Perform basic body actions. Use different parts of the body singly and in combination. Show some sense of dynamic, expressive and rhythmic qualities in their own dance. Choose appropriate movements for different dance ideas. Remember and repeat short dance phrases and simple dances. Move with control and vary the way they use space. Describe basic body actions and simple expressive qualities of movement.	Perform body actions with control and coordination. Choose movements with different dynamic qualities to make a dance phrase that expresses an idea mood or feeling. Link actions. Remember and repeat dance phrases. Perform short dances, showing an understanding of expressive qualities; Describe how dancing affects their body; Know why it is important to be active; Suggest ways they could improve their work.	Improvise freely translating ideas from a stimulus into a movement Create dance phrases that communicate ideas; Share and create dance phrases with a partner and in a small group; Repeat, remember and perform these phrases in a dance; Use dynamic, rhythmic and expressive qualities clearly and with control; Understand the importance of warming up and cooling down; Recognise and talk about the movements used and the expressive qualities of dance. Suggest warm up activities.	Respond imaginatively to a range of stimuli related to character and narrative. Use simple motifs and movement patterns to structure dance phrases on their own, with a partner and in a group; Refine, repeat and remember dance phrases and dances; Perform dances clearly and fluently; Show sensitivity to the dance idea and the accompaniment; Show a clear understanding of how to warm up and cool down safely; Describe, interpret and evaluate dance, using appropriate language.	Compose motifs and plan dances creatively and collaboratively in groups. Adapt and refine the way they use weight, space and rhythm in their dances to express themselves in the style of dance they use; Perform different styles of dance clearly and fluently; Organise their own warm-up and cooldown exercises; Show an understanding of safe exercising; Recognise and comment on dances, showing an understanding of style; Suggest ways to improve their own and other people's work.	Work creatively and imaginatively on their own, with a partner and in a group to compose motifs and structure simple dances. Perform to an accompaniment expressively and sensitively; Perform dances fluently and with control; Warm up and cool down independently; Understand how dance helps to keep them healthy; Use appropriate criteria to evaluate and refine their own and others' work; Talk about dance with understanding, using appropriate Language and terminology.

		G	Symnastics		
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Show basic control and coordination when travelling and when remaining still; Choose and link 'like' actions; Remember and repeat these actions accurately and consistently; Find and use space safely, with an awareness of others; Identify and copy the basic actions of gymnasts; Use words such as rolling, travelling, balancing, climbing; Make their body tense, relaxed, stretched and curled;	Plan and repeat simple sequences of actions; show contrasts in shape; Perform a sequence that shows clear change of speed; Perform the basic gymnastic actions with coordination, control and variety; Recognise and describe how they feel after exercise; Describe what their bodies feel like during gymnastic activity; Describe what they and others have done; Say why they think gymnastic actions are being performed well Be able to perform a sequence that flows;	Use a greater number of their own ideas for movements in response to a task; Choose and plan sequences of contrasting actions; Adapt sequences to suit different types of apparatus and their partner's ability; Explain how strength and suppleness affect performance; Compare and contrast gymnastic sequences, commenting on Similarities and differences; With help, recognise how performances could be improved; Be able to perform a sequence in time with a partner;	Perform actions, balances, body shapes and agilities with control; Plan, perform and repeat longer sequences that include changes of speed and level, clear shapes and quality of movement; Adapt their own movements to include a partner in a sequence; Understand that strength and suppleness can be improved; Recognise criteria that lead to improvement, e.g. changing a level; watch, describe and suggest possible improvements to others' performances; Suggest improvements to their own performance Be able to perform a sequence following a pathway, in time with a partner;	Create, practise and refine longer, more complex sequences for a performance, including changes in level, direction and speed; Choose actions, body shapes and balances from a wider range of themes and ideas; Adapt their performance to the demands of a task, using their knowledge of composition; Use basic set criteria to make simple judgements about performances and Suggest ways they could be improved Be able to link and perform multiple sequential elements e.g. up to 8 understand the need for warming up and working on body strength, tone	Make up longer, more complex sequences, including changes of direction, level and speed; Develop their own solutions to a task by choosing and applying a range of compositional principles; Combine and perform gymnastic actions, shapes and balances; Show clarity, fluency, accuracy and consistency in their movements; Say, in simple terms, why activity is good for their health, fitness and wellbeing; Show an awareness of factors influencing the quality of a performance and suggest aspects that need improving
		Know and understand to teach a sequence to a	Know and understand how to sequence movements	and flexibility;	Ticca improving

Describe what they do in their movement phrases		partner; Suggest warm-up activities;	and apart lead a partner through short warm-up routines;	Lead small groups in warm-up activities;	Be able to link at 3 different levels; Know and understand how to perform at different levels; Be able to link and perform multiple sequential elements e.g. up to 10 Be able to adapt an individual sequence to become a group sequence; Understand the importance of warming up and cooling down;
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		A	thletics		
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Be able to evaluate their performance using time; Know and understand quicker and slower ways of travelling; Develop fundamental movement skills. E.g. hopping, skipping; Engage in competitive and cooperative physical activities in a range of increasingly challenging situations;	Be able to attempt a variety of throwing techniques in order to improve accuracy; Know and understand how the position of the body affects throwing performance; Develop fundamental movement skills, becoming increasingly competent and confident, and access a broad range of activities to extend their agility, balance and coordination; Engage in competitive and cooperative physical Activities in a range of increasingly challenging situations; Be able to perform 1:2, 2:2, 2:1 and 1:1 jumps Know and understand how different jumping techniques affect distance travelled;	Run at fast, medium and slow speeds, changing speed and direction; Be able to run, jump and throw using a variety of techniques Know and understand how altering the movement of any parts of the body during performance affects end results Learn to use skills in different ways and link them to make actions Develop an understanding of how to improve in different physical activities	Link running and jumping activities with some fluency, control and consistency; Make up and repeat a short sequence of linked jumps; Take part in a relay activity, remembering when to run and what to do; Throw a variety of objects, changing their action for accuracy and distance; Recognize when their heart rate, temperature and breathing rate have changed	Understand and demonstrate the difference between sprinting and running for sustained periods; Know and demonstrate a range of throwing techniques; Throw with some accuracy and power into a target area; Perform a range of jumps, showing consistent technique and sometimes using a short run-up; Play different roles in small groups; Relate different types of activity to different heart rates and body temperatures, and use some of these activities when warming up; Compare and contrast performances using appropriate language;	Choose the best pace for a running event, so that they can sustain their running and improve on a personal target; Show control at takeof in jumping activities; Show accuracy and good technique when throwing for distance; Organise and manage an athletic event well; Understand how stamina and power hel people to perform well in different athletic activities; Identify good athletic performance and explain why it is good, using agreed criteria

Swimming:	Swimming:	Swimming:
To work with confidence in	To work with confidence	To work with
the water.	in the water.	confidence in the water.
Explore and use skills,	Explore and use skills,	Explore and use skills,
actions and ideas	actions and ideas	actions and ideas
individually and in	individually and in	individually and in
combination e.g. use arms	combination e.g. use	combination e.g. use
to pull and push the water;	arms to pull and push the	arms to pull and push
use legs in kicking actions;	water; use legs in kicking	the water; use legs in
hold their breath under	actions; hold their breath	kicking actions; hold
water.	under water.	their breath under
To remember, repeat and	To remember, repeat and	water.
link skills	link skills	To remember, repeat
		and link skills
To perform a front and	To perform a front and	
back stroke	back stroke	To perform a front and
To swim a minimum of 25m	To swim a minimum of	back stroke
	25m	To swim a minimum of
		25m

Fundamental Gan	nes (Key Stage 1)
Year 1	Year 2
Use basic underarm, rolling and hitting skills;	Show awareness of opponents and team mates when playing games;
Sometimes use overarm skills e.g. throwing a bean bag; Intercept, retrieve and stop a beanbag and a medium-sized ball with some consistency;	Perform basic skills of rolling, striking and kicking with more confidence; Apply these skills in a variety of simple games;
Sometimes catch a beanbag and a medium-sized ball;	Be able to throw and catch a ball with a team member;
Track balls and other equipment sent to them, moving in line with the ball to collect it;	Know and understand the term intercept;
Throw, hit and kick a ball in a variety of ways, depending on The needs of the	Make choices about appropriate targets, space and equipment;
game;	Use a variety of simple tactics;
Choose different ways of hitting, throwing, striking or kicking the ball;	Describe how their bodies work and feel when playing games;
Decide where to stand to make it difficult for their opponent and to understand	Work well with a partner and in a small group to improve their skills;
the term defend;	Be able to catch a moving ball
Describe what they and others are doing;	Know and understand the term 'feed'
Describe how their body feels during games	Be aware of space and use it to support team-mates and cause problems for the opposition.

	Invasion Games	s (Key Stage 2)	
Year 3	Year 4	Year 5	Year 6
Throw and catch with control to keep possession and score 'goals'; Pass and dribble with control without opponent; Be able to bounce the ball in the	Play games with some fluency and accuracy, using a range of throwing and catching techniques; Pass and dribble with control under pressure;	Pass, dribble and shoot with control in games; Identify and use tactics to help their team keep the ball and take it towards the opposition's goal;	Use different techniques for passing, controlling, dribbling and shooting the ball in games; Apply basic principles of team play to keep possession of the ball;
direction of a target; Know and use rules fairly to keep	Find ways of attacking successfully when using other skills;	Identify tactics that present opportunities to score goals	use marking, tackling and/or interception to improve their
Know and use rules fairly to keep games going; Say when a player has moved to help others; Apply this knowledge to their own play Suggest warm-up activities	Use a variety of simple tactics for attacking well, keeping possession of the ball as a team, and getting into positions to score; Know the rules of the games; Understand that they need to defend as well as attack; Understand how strength, stamina and speed can be improved by playing invasion games; Watch and describe others' performances, as well as their own, and suggest practices that will help them and others to play better	Mark opponents and help each other in defence; Pick out things that could be improved in Performances and suggest ideas and practices to make them better To develop their own game and to be able to agree and teach Performances and suggest ideas and practices to make them better To develop their own game and to be able to agree and teach the rules of it; Know how to make games safe Be able to attempt to intercept Be able to participate in small sided game e.g. 5 a-side	defence; Play effectively as part of a team; Know what position they are playing in and how to contribute when attacking and defending; Recognise their own and others' strengths and weaknesses in games; Suggest ideas that will improve performance Be able to describe an attacking position and a defending position within a game situation; Know and understand positions that help attacking and defending
	Be able to move to the correct position in order to attempt to score Lead a partner through short warmup routines	Understand the need for warming up and working on body strength, tone and flexibility Lead small groups in warm-up activities	positions within a game; Understand the importance of warming up and cooling down

		Striking	g and Fielding		
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
real 1	rear z	Use a range of skills, e.g. throwing, striking, intercepting and stopping a ball, with some control and accuracy; Continue to develop fundamental movement skills and become increasingly competent and confident; To understand the need for tactics; To be able to pass and catch within pairs; Know and understand rules of the game; Set up small games; Explain what they need to do to get ready to play games; Suggest what needs practising; Know and understand	Use a range of skills, e.g. throwing, striking, intercepting and stopping a ball, with good control and accuracy; Choose and vary skills and tactics to suit the situation in a game; Carry out tactics successfully; To be able to pass and catch within a small team; Know rules and use them fairly to keep games going; Carry out warm ups with care and an awareness of what is happening to their bodies; Describe what they and others do that is successful; Be able to bat and run to distance bases; Lead a partner through short warm-up routines;	Strike a bowled ball with some accuracy; use a range of fielding skills, e.g. catching, throwing, bowling, intercepting, with growing control and consistency; Work collaboratively in pairs, group activities and small-sided games; Use and apply the basic rules consistently and fairly; Recognise the activities and exercises that need including in a warm up; Identify their own strengths and suggest practices to help them improve; Know and understand how to score points; Start to develop an understanding of how to improve, and learn to	Strike a bowled ball with precision ball; use a range of fielding skills, e.g. catching, throwing, bowling, intercepting, with growing control and consisten Cy; Continue to work collaboratively in pairs, group activities and small-sided games; Continue to use and apply the basic rules consistently and fairly; Understand and implement a range of
		how hitting the ball further increases the chances of running		evaluate and recognise their own success;	tactics in games with success;

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