

St. Margaret's Anfield Church of England Primary School

Jesus said, "Love one another as I have loved you" John 13:34.
Therefore, by faith and work, be the change you want to see.

With God, all things are possible.



Music Policy

M.Eagle/L.Hearty

Date	Action	Review Date
February 2023	Adopted by Governing Body	February 2024

Purpose of study

Music is a universal language that embodies one of the highest forms of creativity. It is a vehicle for personal expression and can play a vital role in a young person's development. It is a tool for increasing self- confidence, reflecting different cultures and societies and creating a better understanding of the world we live in. At SMA, our aim is to provide a high quality music education that engages and inspires pupils to develop a love of music as well as their talent as musicians.

1. Aims and Objectives

1.1 The national curriculum for Music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

1.2 Music teaching at St. Margaret's helps children:

- Learn in other areas of the curriculum.
- To improve language development. A musically rich environment is often advantageous for this area.
- Improve spatial-temporal skills over time.
- To help children develop their awareness of cultural differences in other countries;
- To lay the foundations for future study at key stage 3 and beyond.

2. Teaching and Learning

Key Stage 1 Pupils should be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tunes and un-tuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.

2.1 Key Stage 2 Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

3. Implementation, planning and assessment

3.1 Organisation

The teaching of Music is implemented throughout the school by class teachers but each year group will be given a half term of Music lessons taught by a peripatetic Music teacher from Resonate in order for the class teachers to access ongoing cpd.

3.2 Planning and resources

Planning and resources have been introduced by the Music Curriculum Leader during staff training and Medium Term Plans for each year group are available on the drive.

Resources include schemes of work from 'Resonate Music Hub 'and follow the weekly lessons.'

3.2 Monitoring and assessment

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Pupils' progress is assessed informally and continuously during the Music lessons by the class teachers. They will observe the pupils during lessons and respond to their achievements and contributions. Praise will be given to pupils' achievements and areas for development pointed out. Teachers will take photographs, recordings and sound- bites to record pupils' progress and achievements and these will be uploaded to individual 'Seesaw' pages which will be accessible to the Music leader.

The Music Curriculum Leader will ensure that class teachers implement the planning by requesting that a timetabled lesson is taught consistently and also through ongoing monitoring. She will regularly access the Seesaw pages to ensure evidence is being collected and to track progress.

Subject Leadership

- To liaise with and to support staff in the implementation of Music teaching.
- To monitor the teaching and learning of Music.
- To liaise with staff to identify and organise resources for Music.
- To review this policy document and revise as appropriate in accordance with school policies and National Curriculum requirements;
- To promote the teaching of and raise the profile of Music throughout the school.

Policy Written by: M. Eagle

To be reviewed: