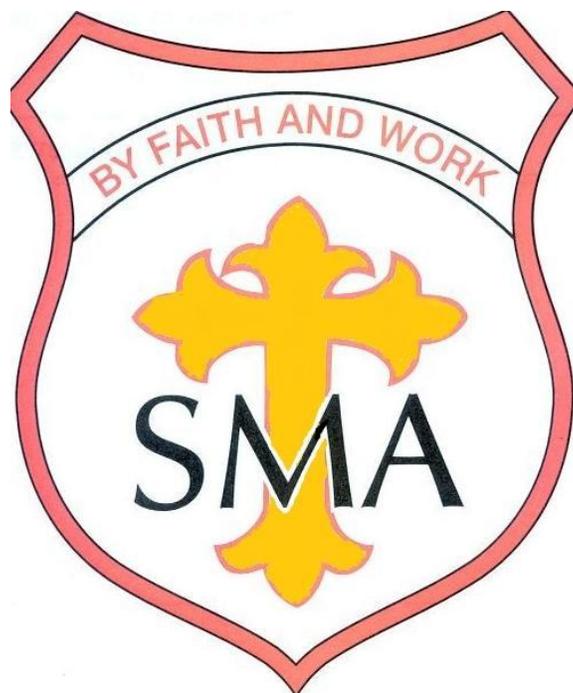


With God, all things are possible

St. Margaret's Anfield Church of England Primary School

**Jesus said, "Love one another as I have loved you" John 15:12.
Therefore, by faith and work, we will be the change you want to
see.**



Policy for Art, Craft & Design

Miss L. Hearty

November 2019

Policy statement:

Currently we are using **The Learning Challenge CURRICULUM, Focus EDUCATION, 'Weaving Art Knowledge, Skills and Understanding into the new National Curriculum', 2014** to support our provision for Art, Craft and Design.

National Curriculum.

National Curriculum requirements:

Key Stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wider range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketchbooks to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)
- about the greatest artists, architects and designers in history.

Planning

A breakdown for Y1 to Y6 for Knowledge, Skills and Understanding for Art is provided in the Focus Education 2014 booklet (pp 4-11) and is available in the Staff Shared Drive. Planning should take account of the appropriate skills breakdown to ensure progression and balance of techniques over the year. It is recommended that at the least drawing, painting and sculpting should happen every year. Printing and textiles should happen alternative years.

Assessment

We are currently using **Key Assessment Criteria: *Being an artist*** (Focus Education UK Ltd, 2014, pp 100 - 103) to help teachers plan and assess. The 9-point scale is on page 13.

Gallery and Museum visits.

Where appropriate, gallery, museum and other visits should be built into the planning for Art, Craft and Design, for example, St. Margaret's Church, Newsham Park, Sefton Park Palm House for observational drawing, Walker Art Gallery, Tate Gallery, Lady Lever Gallery, World and Liverpool Museums and our two cathedrals.

Teaching methods and Curriculum Time.

Curriculum Time

There may be times for flexibility in the delivery of the statutory obligation to provide each child with an art and design curriculum entitlement. The weekly entitlement is **0.75 hr to 1.0hr for KS1 AND 1.0hr for KS2**. This entitlement can be provided in a variety of ways to fit in with your planning.

You may prefer to block this time thus sustaining an activity over a 2 hr session. Or there may be occasions where a whole day would be a much more appropriate way to deliver a particular set of sessions from the scheme of work.

Creative Curriculum v Skills Based Scheme. If using a topic e.g. Roman Shields then apply the Skills objectives to the specific Art Year Group. This should be made clear in medium and short term planning.

A variety of methods can be employed to teach Art:

Whole class discussion when looking at the work of an artist or teaching a particular skill.

Small group work and individual work.

Whole class working on a collaborative piece (collage, 3D)

Use of ICT: digital cameras, video cameras, ipads, use of animation, video and sound to communicate their ideas.

Resources

It is advisable that each Class Teacher have basic resources readily available within their classrooms. For example sketchbooks, brushes, pots, pallets, a variety of paints, oil and chalk pastels, colour pencils and felt tip pens and camera.

Other resources are provided for shared use the cupboard opposite the Headteacher's room and in the long corridor. Items must be returned to the correct storage area in a neat and proper manner ready for the next user.

If you are doing an art projects that may require special materials please order these well in advance of the project. This is also relevant when doing cross curricular activities.

The role of the co-ordinator.

To enable staff to deliver the requirements of the National Curriculum by:

- Providing a clear scheme of work which ensures progression through each key stage.
- Ordering appropriate materials so that this can be achieved. (If you are doing an extraordinary topic then please order the required resources using the yellow forms.)
- Advising staff when requested on suitable topics for study and planning.
- Monitoring and evaluating the current curriculum and termly standards.

This policy should be read in conjunction with:

The Learning Challenge Curriculum Focus Education (2014)

Weaving Art Knowledge, Skills and Understanding into the new National Curriculum

Developing Drawing Skills throughout the school.

Display Policy

Health and Safety Policy