



St. Margaret's Anfield Church of England Primary School

English Planning Overview: 2017-2018.

	Autumn Term	Spring Term	Summer Term
Year 1	<p>Summer news (Assessment piece) Labels and Captions – (name, school, class, Glugs) – link to topic ‘around our school and local area.’ Familiar settings (Bog Baby) Poetry (senses) – The Sound Collector</p> <p>Ahhh Spider – Incidental writing near to Halloween. Information texts – looking at the features of an information text – contents page, recalling events, captions, pictures, labels. Writing information pages based on Seasons – link to Science The Grinch - Book based writing Letter writing</p>	<p>Holiday news (assessment piece) The Way Back Home - Book based writing Drama, descriptions, speaking and listening, planning and writing a new version of the story Poetry (Pattern and Rhyme) Link to Space topic – contribute to a poem and write own – acrostic Recount: Looking at the features of a recount and the language used. Fiction recount – going on an imaginary space trip</p> <p>World Book Day – Goodnight Gorilla – Picture book based writing Stories from another culture – My Grandad’s Balloon (book) – Creating a setting and creating a story board, planning and writing their own story. Information texts – Why do elephants have such big ears? (Link with Jungle topic)</p>	<p>Traditional and Fairytales – incorporate a lot of S&L, puppets, sequencing and retelling, character and setting descriptions, comparisons and creating own tale orally and written. Recount (factual) – Castle trip – links to topic on castles.</p> <p>Poetry around a theme – Possible link to traditional tales or castles. Instructions – link to Enterprise Following instructions – link to Maths and Art Healthy eating- making food Fantasy Stories – designing own lands, describing pictures of lands, plan and writing own stories.</p>
Year 2	<p>Initial assessment – Holiday news. Stories from a familiar setting – ‘Grandad’s Island’/ ‘Harry and the Dinosaurs’ - Retelling, exploring new vocabulary, setting description, alternative endings and creating a story with a familiar setting.</p>	<p>Assessment – Christmas news. Different stories by the same author – Julia Donaldson stories with a particular focus on ‘Stick Man’. A particular focus on reading a variety of texts, comparison of stories, learning about and writing in</p>	<p>Assessment – Holiday news. Significant Authors – Roald Dahl books. GPS focus – looking at new language and vocabulary, reading more complex texts. Learning about and writing in the style of Roald Dahl. Non-Chronological Reports – The</p>

	<p>Traditional Tales – ‘The Real Story of the Three Little pigs’ and ‘Little Red Riding Hood’ – predictions, character descriptions, for and against arguments, newspaper reports and creating an alternative Traditional Tale.</p> <p>Halloween themed writing – ‘Room on the Broom’ – creating a ‘horrible beast’.</p> <p>Information Texts – Polar Regions themed – titles, contents page, questions, recording factual information, glossary and index. Creating an Information Book.</p> <p>Poetry – Patterns on a Page – Bonfire Night themed and ‘The Highway Rat’.</p> <p>Letter/list to Santa</p> <p>Christmas story (Boxing Clever and the traditional story in R.E) applying skills developed in stories from a familiar setting.</p> <p>GPS throughout.</p>	<p>the style of a famous author.</p> <p>Explanations –Lifecycles – Science link.</p> <p>Fair Trade – Non-fiction.</p> <p>World Book Day - Themed activities.</p> <p>Instructions – Katie Morag – following and writing instructions.</p> <p>Poetry – Really Looking – ‘Where My Wellies Take Me’ – Michael and Clare Morpurgo.</p> <p>Seaside/The Isle of Coll/ Postcards.</p> <p>Easter – The traditional story in R.E. Incidental links with Easter.</p> <p>GPS throughout.</p>	<p>Great Fire of London – headings, sub-headings, information and questions.</p> <p>Enterprise Fortnight – This is based on the product being made – designing, writing instructions, signs, lists and persuasive posters/writing.</p> <p>Poetry – Silly Stuff – Nick Sharratt books. Creating a ‘silly’ poem.</p> <p>Revisit and consolidation</p> <p>GPS throughout.</p>
Year 3	<p>Book Focus- Stone Age Boy</p> <p>Information Texts</p> <p>Stories with familiar Settings- The Snowman</p> <p>Poetry (Shape)- T’was the Night Before Christmas</p>	<p>Adventure Stories- The Tunnel</p> <p>Instructions</p> <p>Reports- Newspaper (Extreme Weather)</p> <p>Mystery Stories- The Mystery of the Missing Garden Gnome</p>	<p>Myths (Ancient Greece)</p> <p>Story writing</p> <p>Poetry (Performance)</p> <p>Play scripts</p>
Year 4	<p>Rainforests-Information Texts-</p> <p>The Eye of the Storm -Stories in Imaginary Worlds.</p>	<p>The Wizard of OZ: Book-based writing - Character /setting descriptions, Issues & Dilemmas (Discussion text)</p>	<p>Explanation- Science (Sound/electricity)</p> <p>Why should people visit Liverpool?- persuasive text/ advertisement</p>

	Rainforests-Newspaper Reports The Night Before Christmas -Poetry	Holy Week: Newspapers. Fossil: Narrative/ Issues & Dilemmas Playscripts (Easter Play)	Historical Stories-Anglo Saxons Literacy Shed- Stories from other Cultures Poetry-Creating Images/exploring form
Year 5	Significant Author – David Weisner Novels & Stories by Significant Children’s Authors Recount Instructions Older Literature- Goodnight Mister Tom Poetry: Classic/Narrative Poems	Stories from other Cultures – Kensuke’s Kingdom Poetry: Poetic Style Persuasive Writing	Legends Dramatic Conventions Classic/Narrative Poems: The Highwayman Film Narrative Poetry: Choral & Performance
Year 6	Texts: Oliver Twist, A Christmas Carol Autobiography Biography Letters Fiction Journalistic/Newspapers Flashbacks Reading focus	Texts: Stormbreaker Balanced arguments Unbalanced arguments Formal/informal letters Diaries Reading Focus	Texts: Stormbreaker, variety of Greek myths and legends Suspense/action stories Play scripts Poetry - imagery Formal and impersonal writing – Guides and Leaflets Myths and legends