

St. Margaret's Anfield Church of England Primary School

Jesus said, "Love one another as I have loved you" John 13:34.
Therefore, by faith and work, be the change you want to see.

With God, all things are possible.



Policy for Art & Design

Mrs P Brooks

Date	Action	Review Date
Dec 2024	Adopted by Governing Body	Dec 2025

Art and Design Aims

The aims of Art and Design in St. Margaret's Anfield are:

- To provide a well-sequenced, knowledge-rich art curriculum, using the Kapow scheme, which will encourage children to foster an enthusiasm for Art and Design amongst all the children
- To provide children with diverse, creative experiences
- To inspire confidence, value, pleasure and aspirations in Art and Design.
- To build upon the children's prior learning and knowledge, as well as their skills to produce creative work, exploring their ideas and recording their experiences
- To support children to become proficient in drawing, painting, sculpture and other Art and Design techniques
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers, through links with the local and wider multicultural community.
- To create sketchbooks to record observations and use them to review and revisit ideas.

- To teach children to evaluate and analyse art work using the language of Art and Design
- To develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate ideas, feelings and meanings
- To stimulate children's creativity and imagination
- To cultivate children's aesthetic awareness and enable them to make informed judgements about art and become actively involved in shaping environments
- To teach children to express their own ideas, feelings, thoughts and experiences
- To enhance children's ability to value the contribution made by artists, craft workers and designers and respond critically and imaginatively to ideas, images and objects
- To enable all children to have access to a varied range of high-quality art experiences and resources

Early Years

In the Early Years, Art and Design is encompassed within the Specific Area of *Expressive Arts and Design* but also incorporates numerous objectives from the Prime Area of *Physical Development*. At St. Margaret's Anfield, we align the creative development of pupils with the objectives outlined in the Early Learning Goals, which form the foundation of curriculum planning for all children aged three to five at our school.

Additionally, many of the *Characteristics of Effective Learning* are integrated into Art and Design activities, including *Playing and Exploration*, *Active Learning*, and *Creative and Critical Thinking*. Through the Early Years Foundation Stage curriculum, children are introduced to an appreciation of art and are provided with opportunities to engage with a wide range of artists, materials, tools, and techniques, fostering the development of their skills in this area.

Children in the Early Years benefit from a rich and stimulating environment where creativity is encouraged, valued, and promoted. This is achieved through guided activities, enhanced provision, and thoughtful environmental enhancements. Pupils are offered numerous opportunities to explore colour, texture, and form in both two-dimensional and three-dimensional contexts, using a variety of materials. They are also encouraged to develop their own creative ideas and independent thinking.

National Curriculum.

National Curriculum requirements:

Key Stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products

- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

- to develop a wider range of Art and Design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketchbooks to record their observations and use them to review and revisit ideas
- to improve their mastery of Art and Design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)
- about the greatest artists, architects and designers in history.

Planning

At St. Margaret's Anfield, we implement the Kapow Art scheme, which provides a comprehensive topic overview for Art and Design from Early Years through to Year 6. The planning process takes into account an appropriate breakdown of skills to ensure complete coverage, progression, and a balanced focus on techniques throughout the year.

The Kapow scheme offers structured plans and activities designed to help teachers meet all the required objectives for each year group. Learning activities are carefully sequenced to ensure both continuity and progression. Furthermore, the planning ensures that children have the opportunity to engage with and explore the artwork of a diverse range of artists, representing various genders, ethnicities, and cultural backgrounds.

Assessment

At St. Margaret's Anfield, we measure the impact of the Art and Design curriculum through learning walks, work scrutiny, and feedback from pupils, parents, and teachers. Each child has an individual art sketchbook, which serves as a cumulative record of their work and is passed on to their next teacher at the end of the year. Samples of children's work are also collected to support ongoing evaluation. Regular monitoring is conducted through sampling children's work, reviewing teacher planning, and observing lessons.

Discussions and thought-provoking questions are used to build on children's prior knowledge. Throughout the artistic process, pupils engage in verbal evaluations of their work and that of their peers. They self-evaluate in every lesson and complete a final evaluation for their completed piece of work.

The Art subject leader maintains evidence of pupils' work in the curriculum file at the end of each term. This documentation illustrates the expected levels of achievement in Art and Design for each year group across the school.

At the end of each lesson, teachers assess whether each child has achieved (A), partially achieved (PA), or not achieved (NA) the planned objective. At the conclusion of a unit, teachers determine whether the child is on track or not on track to meet expected outcomes. The Art subject leader retains this information in the curriculum file, using it to inform future planning and curriculum development.

Enrichment visitors and trips

Where appropriate, visits to galleries, museums, and other venues are integrated into the planning for Art, Craft, and Design. Examples include visits to St. Margaret's Church, Newsham Park, Sefton Park Palm House for observational drawing, the Walker Art Gallery, Tate Gallery, Lady Lever Gallery, World Museum, Liverpool Museum, and the city's two cathedrals.

Connections are also established with local art colleges and secondary schools to enrich the curriculum. Additionally, visits and workshops with local artists are actively encouraged to further inspire and engage pupils.

Curriculum Time

Flexibility may occasionally be required in the delivery of the statutory obligation to provide each child with their Art and Design curriculum entitlement. The weekly entitlement is between 0.75 and 1.0 hour for Key Stage 1 and 1.0 hour for Key Stage 2. This entitlement can be delivered in various ways to align with planning needs.

For instance, time may be allocated in a block format to allow for sustained focus on an activity, such as a two-hour session. Alternatively, a full day may be deemed more appropriate for delivering specific sessions from the scheme of work, depending on the objectives and nature of the activity.

A variety of methods can be employed to teach Art:

Whole-class discussions are used when analysing the work of an artist or teaching specific skills.

Small group and individual work foster collaboration and allow children to discuss their ideas and feelings about their own work and the work of others. These group interactions help children develop respect for the abilities of their peers and encourage cooperation and teamwork across a range of activities and experiences. Through these interactions, children learn to respect and work effectively with both their peers and adults, fostering a deeper sense of understanding and mutual respect.

Whole-class collaborative projects, such as creating collages or three-dimensional pieces, provide opportunities for collective creativity and teamwork.

The use of information and communication technology (ICT), including digital cameras, video cameras, iPads, and tools for animation, video, and sound, enhances children's ability to communicate their ideas in innovative ways.

Spiritual, Moral, Social, and Cultural Development: The teaching of Art and Design supports the social development of children by fostering an environment where they are encouraged to work collaboratively during lessons. Additionally, exploring the works of different artists enables children to gain an appreciation of various cultures and historical periods, enriching their understanding of diverse perspectives.

Resources

At St. Margaret's Anfield, we have a wide range of resources to support and enhance the teaching of Art and Design. All classrooms are equipped with essential materials, including sketchbooks, brushes, pots, and a variety of paints, as well as oil and chalk pastels. Additional resources are available from the Art stock cupboards.

Resources are organized clearly, and it is essential that they are returned to the correct storage area in a neat and orderly manner, ready for the next user. Should teachers require specialist materials, these can be requested and ordered in advance through the Art and Design Coordinator.

This process also applies to cross-curricular activities. The Art Coordinator regularly reviews resources, ensuring that stock is replenished when necessary. Children are taught to respect these resources and are encouraged to store and use them correctly.

The role of the coordinator

To enable staff to deliver the requirements of the National Curriculum, the following measures are in place:

- Providing a clear scheme of work that ensures progression through each key stage.
- Ordering appropriate materials to support the achievement of curriculum objectives.
- Offering advice to staff upon request.
- Monitoring and evaluating the current curriculum and termly standards.

Policy Written by: P.Brooks
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